

**ATTACHMENT C**

**PUBLIC ART ADVISORY PANEL  
MEMBER BIOGRAPHIES**



## CITY OF SYDNEY PUBLIC ART ADVISORY PANEL MEMBERS

1. **Leon Paroissien (Chair)**
2. **Judith Blackall**
3. **Lisa Havilah**
4. **Janet Laurence**
5. **Anne Loxley**
6. **Felicity Fenner**
7. **Professor Richard Johnson**

### **Leon Paroissien**

Leon Paroissien AM has been adjunct professor of design and architecture at the University of Canberra (2004 – 2010) and chairman of Object: Australian Centre for Craft and Design (2006 – 2012). He was the founding director of the Museum of Contemporary Art, Sydney, and of the Museum of Contemporary Art, Taipei. He has been active in professional museum organisations in Australia and abroad for over three decades and has recently contributed to international publications on art, museums and architecture. Leon served as the Chair of the Sydney 2000 Olympic Co-ordination Authority Public Art Advisory Panel from 1996-2001.

Leon is highly respected in Australia and internationally for his insightful understanding of the issues around art and his passionate support for high quality public art and the thoughtful involvement of artists in the public domain.

Leon has been the Chair of the City of Sydney Public Art Advisory Panel since its inception in March 2007.

### **Judith Blackall**

Judith Blackall is the National Art School Gallery Curator and Manager. She was formerly Head, Artistic Programs at the Museum of Contemporary Art Australia until May 2013, responsible for the curatorial, registration, conservation and collections teams, touring exhibitions and off-site projects.

Judith has worked directly on more than 30 exhibitions and projects, international touring exhibitions and outreach initiatives for the MCA. They include *Embedded: Craig Walsh* (2013) co-curated with Robert Leonard and presented in association with IMA Brisbane; *Rafael Lozano-Hemmer: Recorders* (2011-12); *Yayoi Kusama: Mirrored Years* (2009); *Las Horas / The Hours: Visual Arts of Contemporary Latin America* (2008) and *Kienholz* (2005). She was co-curator of *Arte Povera: Art from Italy 1967-2002*, a major exhibition presented in association with the Castello di Rivoli Museum of Contemporary Art.

Prior to joining the MCA in 1997, Judith lived and worked in Italy for 15 years. She was co-ordinator of the Australia Council studio for Australian artists *il Paretaio* until 1990. She has worked in contemporary art galleries in Milan and Florence, the Museo Pecci in Prato and was exhibition coordinator of the first Florence Biennale Art/Fashion presented throughout the city in 1996.

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## **Lisa Havilah**

Lisa Havilah is the Director of Carriageworks, Sydney. Carriageworks produces and presents a contemporary multi-arts program that engages artists and audiences with contemporary ideas and issues. The Centre's program is artist led and emerges from its commitment to reflect social and cultural diversity. From 2005 – 2011 Lisa was the Director of Campbelltown Arts Centre. Under her directorship Campbelltown Arts Centre pioneered a multidisciplinary contemporary arts program, bringing together artists and communities across disciplines to examine ideas through the processes of producing contemporary art. Lisa was previously Assistant Director of Casula Powerhouse Arts Centre (1998–2004). Curatorial projects include *Anita & Beyond* (2003), *For Matthew & Others: Journeys with Schizophrenia* (2006), *What I think About When I think about Dancing* (2009) and *Edge of Elsewhere* (2010-12), a three-year project produced for Sydney Festival that commissioned artists from Australia, Asia and the Pacific to develop new work in partnership with suburban communities. She has lectured in Management and Organisation (Master of Fine Arts) at the College of Fine Arts, University of NSW. Previously she has been the Chair of Arts NSW's Western Sydney Program which was responsible for the implementation of the NSW Government Strategy to deliver arts and cultural infrastructure across Western Sydney.

## **Janet Laurence**

Janet Laurence is an established Australian artist who works in mixed media and installation. Her work has been included in major survey exhibitions, nationally and internationally.

Her work explores a relationship to the natural world from an architectural context. It extends from the gallery space into the urban fabric, and has involved in many public commissions and collaborations with architects and landscape architects and environmental scientists.

Janet is a recipient of a Rockefeller Fellowship and a Churchill Fellowship for her research in environmental art, as well as a Recipient of COFA UNSW Alumni Arts award 2011.

Janet exhibits regularly and is represented by galleries in London, Hong Kong, Melbourne and Sydney.

## **Anne Loxley**

Anne Loxley is Senior Curator, C3West, for Sydney's Museum of Contemporary Art. She has an extensive history as a public art curator and writer focused on working with contemporary artists both in and outside gallery contexts, in communities and in public spaces.

A former *Sydney Morning Herald* art critic, she has published numerous essays and articles and edited many visual arts publications. In 2012 she was awarded an Australia Council grant to research recent public art in London and New York and was also a finalist in New York's Alice Awards for *Artists In Residence* program at Frasers Broadway Sydney. She was guest editor of a special Australia/New Zealand issue (No 42) of the American journal *Public Art Review*. Anne was Curator and later Director, Public Art, for Sydney's Olympic Co-ordination Authority; her recent public art projects include Jennifer Turpin and Michaelie Crawford, *Windlines the Scout Compass of Discovery* (2011) for the City of Sydney and Brook Andrew, *Warrang* for the Museum of Contemporary Art (2012).

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## **Felicity Fenner**

Felicity Fenner has curated many exhibitions of Australian and international art, including *Primavera 2005* at the Museum of Contemporary Art (MCAA), Sydney, *Handle with Care*, the 2008 Adelaide Biennial of Australian Art, *Once Removed* for the 2009 *Venice Biennale*, Michael Nyman's *Cine Opera* at Sydney Park Brickworks in 2011, *Making Change* (with the Australian Centre for Photography) for the National Art Museum of China, Beijing, in 2012, *Running the City* for the International Symposium of Electronic Arts, Sydney, 2013, and *People Like Us*, commissioned by National Exhibition Touring Support for 15 venues across Australia, 2015—2018.

Felicity writes about contemporary art for a range of publications including *Art in America*, *Art & Australia*, *Artlink* and *Art Asia Pacific*, of which she is a Contributing Editor, and is the independent Consultant to the Macquarie Group Collection. She is based at The University of New South Wales as Director of UNSW Galleries and Senior Lecturer in Curatorial Studies.

In 2011–2015 Felicity was a Chief Investigator on *Curating Cities*, a major Australia Research Council project on the world's best practice eco-sustainable public art, delivered in partnership with City of Sydney and resulting in an comprehensive and continuing database: [eco-publicart.org/](http://eco-publicart.org/)

## **Professor Richard Johnson AO MBE**, Director, Johnson Pilton Walker Pty Ltd

Richard Johnson studied Architecture at UNSW, gaining the RAIA Prize for Design, the RAIA Silver Medal, and the NSW Board of Architects Bronze Medal. He graduated with First Class Honours in 1969. He was awarded a Commonwealth Postgraduate Scholarship and in 1977 was admitted to the degree of Master of Philosophy following study in Town Planning and Urban Design at University College, London. In 1976 he was admitted as a Member of the Order of the British Empire for Public Service in the field of architecture. Richard was appointed as architectural advisor to the Sydney Opera House Trust in 1998. He was awarded the RAIA Gold Medal in 2006, a Life Fellow in 2008, a Life Governor of the AGNSW in 2012, and a distinguished Alumni Award from UNSW in 2013. In 2014 Richard was appointed an AO for distinguished services to architecture, particularly the design of iconic Australian public buildings, to the visual arts and the museum and galleries sector, and to professional associations.

He has worked both nationally and internationally, with his award winning work varying from pavilions at world expos, to detailed museum and museum/gallery exhibition design, embassies, schools, office buildings, hotels and a range of master planning and urban design, landscape design and architectural projects in Australia and China - all involving exceptional design solutions. His interests are broadly spread from architecture and urban design to the design of museums and exhibitions. He is active in the professional and educational arenas and is an active member of the Royal Australian Institute of Architects (RAIA), and has delivered many public lectures, served on Award Juries and is currently a Professor of Architecture at the UNSW.

Richard is a founding Director of the Australian Architecture Association (AAA) and is on the Board of the Australian Technology Park and the Redfern Waterloo Authority. He has been an active member of the RAIA, being a NSW Chapter Councillor in 1992 and 1993. He serves on the City of Sydney Design Advisory Panel and the Public Art Advisory Panel.